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Cover Me (The Guardian Series Book 1)



Synopsis

"I'm not that same kid anymore, Adrian. I'm a grown ass man that knows what he wants" Tristan Cole made a mistake. He thought he could have his happily-ever-after with his best friend and soon to be partner in the FBI. He underestimated how much of an effect shame could have on a person. Years later, Tristan finds himself in trouble again when a car accident causes the drug kingpin he was after to slip through his fingers. "I can give myself to you in ways I only dreamed about." • Adrian Hawk has been running his whole life. Being raised under the shadow of a highly religious father meant his feelings for other men had to be buried deep in his soul. The shame of his passion caused him to push Tristan away, the one man who could make him truly complete. "I've got you covered." Tristan and Adrian find themselves thrown together to stop the King Cartel before they pull off a terrorist attack on US soil. Time is of the essence, so when old feelings start to resurface, both of them must face their past before it becomes a distraction. Can they manage to get over their old scars in time or will their feelings cost them both more than they could have ever imagined? _____ COVER ME is a hot and steamy, standalone gay romance novel with a HEA and no cliffhanger.

Book Information

File Size: 633 KB

Print Length: 175 pages

Simultaneous Device Usage: Unlimited

Publication Date: May 24, 2016

Sold by: Â Digital Services LLC

Language: English

ASIN: B01G65V1DC

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #13,728 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #159

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Customer Reviews

I'm a sucker for cop/agent/LEO stories and like action and suspense. So this should have ticked all the boxes. But there were too many things that didn't work for me, and I couldn't enjoy it enough. I do admire authors, who can imagine a story and get it from brain to book. There was potential in the story; the action sequences weren't bad at all. It was the way the author chose to get the characters there that needed some help. There was a decent amount of characterization for Tristan and Adrian, our two FBI agents. They were close friends through training, until a kiss drove the deeply closeted Adrian to transfer from Washington to New York. They're brought back together to bring a cartel kingpin/terrorist into custody. Almost a third of the book, written in alternating POV, has nothing but both having rather repetitive internal dialogue, and flip flopping between should he, shouldn't he, talk to the other guy. The "voice" of each character was not as distinct as it could have been. SPOILER ALERT: This was my first issue. The cartel head was apparently from Brazil and was now in America. To me, cartel equals drugs, but he planned to blow up gas stations just for revenge, because Tristan almost caught him, but crashed his own car. There was never a clear reason or purpose given for what the bad guy was supposed to be doing or was involved with. There would be no benefit for his drug trade to get into terrorism. The two agents, who are presented as highly successful and competent, go to Brazil, where Adrian has contacts, to find information on the Bomb locations. They decide to go out to see Carnival and have drinks, they meet a mysterious woman, and Adrian accepts a drink from her, that he doesn't see getting mixed.

Reviewed by Freya for Sinfully Gay Romance Book Reviews Cover Me involves Tristan and Adrian, who were best friends through the FBI academy. Then after a few moments of unbridled lust, all of it went to hell. Years later, they are thrown together for a case. Ah, the effect parent's views can have on one's outlook. Even if it's subconscious and in your heart of hearts you know they're wrong "I know it well. That is what affects Adrian when, as rookies, he rejects Tristan. Like many stories Cover Me goes through waves of highs and lulls of emotion, action, and adventure. The story starts dramatically, and as such got my heart vested in the characters. And it maintains that high for a few chapters. I loved some of the phrasings such as - "More secrets than a hundred teenage diaries put together." Then it goes through a bit of a lull where Adrian and Tristan meet up again doing the old internal monolog of what ifs. It ends on another high of action packed adventure. I must apologize, and this only happens twice, but it hits a nerve. Please, authors,

find something other than calloused to describe a man's hands â " gah. Why do every man's hands have to be calloused? Please, writers are supposed to be imaginative. Try using weathered, rough, gun-hardened, tough, and manly â " I could go on. So many authors use this phrase, and it's getting monotonous. I long to read something else. Over the years, I've shaken hands with lots of men, many of them military, and I can assure you, there are only a few I'd describe as calloused. Cover Me is an enjoyable story that kept me engrossed and able to read it in a day.

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